The Department of Music

of

The University of Alberta

presents

JANET MITCHELL, mezzo-soprano

and

WILLIAM SHOOKHOFF, piano

Saturday, March 13, 1982 at 8:00 p.m.
Convocation Hall, Old Arts Building

Gelobet sei der Herr, mein Gott (1726). . . . . Johann Sebastian Bach (1685-1750)
Cantata number 129

Rosemary Speakman, oboe

Frauen-liebe und Leben (1840) . . . . . Robert Schumann (1810-1856)
Seit ich ihn gesehen
Er, der Herrlichste von allen
Ich kann's nicht fassen, nicht glauben
Du Ring an meinem Finger
Helft mir, ihr Schwestern
Süsser Freund, du blickest
An meinem Herzen, an meiner Brust
Nun hast du mir den ersten Schmertz getan

INTERMISSION

Me voici dans son budoir
from the opera "Mignon" (1866). . . . . .Ambrois Thomas (1811-1896)

From "Six Irish poems for Maureen" (1964) . . . . . .Jean Coulthard (b. 1908)
The White Rose
Cradle Song
Frolic
Innocence
The Wise Lover

Cruda Sorte from the opera "L'italiana
in Algeri" (1813). . . . . .Gioacchino Rossini (1792-1868)

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Miss Mitchell.

Reception to follow at 9321-166 Street.